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# The Vampire Who Played Dead (The Spinoza Trilogy Book 2)



## Synopsis

Two years ago, a woman is murdered in cold blood. Now a son she'd given up for adoption returns to claim his inheritance. To verify his claim, a DNA test is ordered. Except there's one problem. Her grave is empty. Spinoza is a private investigator who specializes in finding the missing. He's good at what he does. Damn good. But he's also a recovering alcoholic and a royal mess. Hired to find the missing body, Spinoza will follow a set of clues that leads him to the unthinkable, a world of nightmares and dreamscapes. A world inhabited by the living and the dead.

**\*\*Acclaim for the Novels of J.R. Rain\*\***

"Gripping, adventurous, and romantic" J.R. Rain's *The Lost Ark* is a breakneck thriller that traces the thread of history from Biblical stories to current-day headlines. Be prepared to lose sleep!"

"James Rollins, international bestselling author of *THE DEVIL COLONY* and *ALTAR OF EDEN*"

"I enjoyed this immensely." Piers Anthony, New York Times bestselling author of *A SPELL FOR CHAMELEON* and *ON A PALE HORSE*

"J.R. Rain delivers a blend of action and wit that always entertains. Quick with the one-liners, but his characters are fully fleshed out (even the undead ones) and you'll come back again and again." Scott Nicholson, bestselling author of *LIQUID FEAR* and *DISINTEGRATION*

"Dark Horse is one of the best books I've read in a long time!" Gemma Halliday, award-winning author of *SPYING IN HIGH HEELS* and *VIVA LAS VEGAS*

"I thoroughly enjoyed *THE VAMPIRE WITH THE DRAGON TATTOO* from one of my favorite authors. A great way to spend a few hours of the afternoon." Jen Ashton, bestselling author of *MY TEENAGE HEART*

"Moon Dance is absolutely brilliant!" Lisa Tenzin-Dolma, author of *UNDERSTANDING THE PLANETARY MYTHS* and *THE GLASTONBURY TAROT*

"Moon Dance is a must read. If you like Janet Evanovich's Stephanie Plum, bounty hunter, be prepared to love J. R. Rain's Samantha Moon, vampire private investigator." Eve Paludan, author of *LETTERS FROM DAVID* and *TAKING BACK TARA*

"Impossible to put down. J.R. Rain's Moon Dance is a fabulous urban fantasy." April Vine, author of *THE MIDNIGHT ROSE* and *INTRIGUE IN INDIA*

"Powerful stuff!" Aiden James, author of *CADES COVE* and *PLAGUE OF COINS*

"Jim Knighthorse is a throwback to classic detectives, which is probably why I love him so much. Funny, street-smart, and tough as nails. I love this series." Summer Lee, bestselling author of *ANGEL HEART* and *KINDRED SPIRITS*

"J.R. Rain is the new modern master of vampires." H.T. Night, bestselling author of *THE WEREWOLF WHISPERER* and *VAMPIRE LOVE STORY*

"I love Jim Knighthorse! Please write faster, Mr. Rain!" Elaine Babich, bestselling author of *FALLING AGAIN* and *JUMPING DOWN*

## Book Information

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## Customer Reviews

I have read several of J R Rain's books. I usually enjoy them as long as there are no cliffhangers. Spinoza is back with a new client who needs to find the body of his late alleged biological mother for a DNA test. Problem is the body is not in her grave. While searching for clues Spinoza discovers the late unlamented woman might not be as late as some would wish her to be. It then continues to a predictable end. The story is written in first person, kind of like film noir P.I. story. For those of you who like fully developed concepts and grammar strictly adhered to will find parts of this difficult. However, if you hear a voice in your head as you read then the punctuation makes sense, it gives a rhythm to the story telling. example. There was now some shallow breathing. Very faint. Then it came faster. Now we were getting somewhere. If you read the above like it is written with the full stops in your head, it makes for a very good rhythm. However, if you need the sentence structure to be perfect, then this style will drive you crazy. Also there are a couple of times when tenses changed. I usually don't notice these things, but for some reason in this short story, I was thrown out of the story by a couple of the occurrences. Spinoza is still a recovering alcoholic, trying to deal with the fact that he was responsible for his 9 year old son's death. He is looking for redemption and not believing he is deserving of it. He is not a happy person. I also keep wondering,

how did they get the DNA? Now given all of these minor issues, predictable, editing and a depressed Hero, you might think that I didn't like the story. You'd be wrong. I enjoyed the story despite its flaws.

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